Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Esperanza Rising

Dates and Requirements for Marking the Text

Here are a list of concepts we will be looking for by chapter. Along with marking the text for these specific concepts, you must also mark the text according to your novel study role.

**October 19**:

**PROLOGUE**

Mark the text for examples of “Connections-Relationships.” Look for descriptions and dialogue that show the connection between Esperanza and Papa as well as the connection they have with the land. **(RELATIONSHIP-p.#)**

**October 20-28: Literary Essay #1-Character Critic**

**LAS UVAS**

1.) Mark the text for examples of “Connections-Relationships.” Look for descriptions and dialogue that show the connection between Esperanza and the rest of her family. **(RELATIONSHIP-p.#)**

2.) Mark the text to show what life was like in Mexico at the time. Look for examples that connect to the historical background information we reviewed in class.

**(UDHR- p.#)**

**LAS PAPAYAS**

1.) Mark the text for examples of challenges Esperanza and her family are facing. **(SURVIVAL- p.#)**

2.) Mark the text for examples of human rights that are being challenged. **(UDHR- p.#)**

**October 29-November 10: Choice Projects**

**LOS HIGOS**

Mark the text for examples of how Esperanza and her family respond to the challenges they are facing. **(SURVIVAL- p.#)**

**LAS GUAYABAS**

Mark the text for examples of how Esperanza interacts with new people based on her perspective. How is this different than the way the others interact with new people? Look for examples of both. **(INTERACTION- p.#)**

**November 14-22: Literary Essay #2-Imagery Investigator**

**LOS MELONES**

Mark the text for examples describing the setting and living conditions that Esperanza hears about and witnesses. **(SURVIVAL- p.#)**

**LAS CEBOLLAS**

1.Mark the text for examples of Esperanza interacting with people around her. How do they interact with her? **(INTERACTION- p.#)**

**November 28- December 1: Choice Projects**

**LAS ALMENDRAS**

Mark the text for examples of challenges the characters are facing, specifically to human rights. **(UDHR-p.#)**

**LAS CIRUELAS**

Mark the text with examples showing a change in Esperanza’s attitude.

**(ATTITUDE- p.#)**

**December 2-12: Literary Essay #3- Thematic Thinker**

**LAS PAPAS**

Mark the text with examples showing Esperanza’s attitude towards the challenges she faces. **(ATTITUDE- p.#)**

**LAS AGUACATES**

Mark the text with examples that show human rights being challenged. **(UDHR- p.#)**

**December 13-23: Final Essay Assessment and Final Project-Plays**

**LOS ESPARRAGOS**

1.) Review Article 23 of the UDHR prior to reading, then mark the text with examples of how the UDHR is being challenged. (**UDHR-p.#)**

2.) Mark the text with examples showing how Esperanza’s interactions and perspective is changing. **(INTERACTION, p.#)**

**LOS DURAZNOS**

1.) Mark the text showing examples of how Esperanza’s interactions are changing as her perspective changes. (INTERACTION, p#)

2.) Mark the text for examples of how human rights are being violated. **(UDHR, p#)**